



53001644



EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Literature in English

2011/1

Paper 1

Thursday

14 NOVEMBER 2019

Additional Material(s):

Answer Booklet

Time: 1 hour 30 minutes

Marks: 60

Instructions to candidates

- 1 Write your **name, centre number** and **candidate number** in the spaces provided on the **Answer Booklet**.
- 2 **Answer all** the questions in this paper.
- 3 Answer **all** the questions in **Section A** on **Literary Terminologies and Devices**.
- 4 Answer **all the context questions** in **Section B** on two studied texts. **One text** is a **play** and the **other** is a **novel**.
- 5 Write your answers on the separate **Answer Booklet** provided.
- 6 If you use more than one answer booklet, **fasten the booklets together**.

Information for candidates

- 1 All questions in this paper carry equal marks. Each answer is marked out of 20.
- 2 **Dictionaries and textbooks are not allowed in the examination room.**
- 3 **Cell phones and other electronic devices are not allowed in the examination room.**

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Section A: Literary Terminologies and Devices [20 marks]

Read the passage carefully and answer as concisely as possible the questions that follow:

[Exeunt all but Antony]

Antony

O, pardon me, thou bleeding piece of earth,
255 That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.
Woe to the hand that shed this costly blood!
Over thy wounds now do I prophesy—
260 Which like dumb mouths do ope their ruby lips
To beg the voice and utterance of my tongue—
A curse shall light upon the limbs of men:
Domestic fury and fierce civil strife
Shall cumber all the parts of Italy;
265 Blood and destruction shall be so in use
And dreadful objects so familiar
That mothers shall but smile when they behold
Their infants quarter'd with the hands of war,
All pity chok'd with custom of fell deeds;
270 And Caesar's spirit, ranging for revenge,
With Ate by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry havoc and let slip the dogs of war,
That this foul deed shall smell above the earth
With carrion men groaning for burial.

- (i) The passage is a soliloquy from a drama by William Shakespeare. [3]
What is a soliloquy? [3]
- (ii) Define drama and state the other **two** genres of literature. [4]
- (iii) In the passage, Antony is addressing 'a bleeding piece of earth.'
What figure of speech is referred to? [1]
- (iv) What is a simile? Which **two** lines contain an example of a simile in the
above extract? [3]
- (v) State what personification is and give at least **three** phrases from the
above excerpt that exemplify it. [4]
- (vi) 'Exeunt all but Antony' What does the term 'exeunt' mean and what is
singular version? [4]
- (vii) Lines 267-268: 'That mothers shall but smile when they behold their infants
quarter'd' What figure of speech is this quotation an example of? [1]

[Total: 20]

Section B: Context Questions [40 Marks]

In this section there are two passages based on two texts. Read them carefully and answer all the questions that follow as concisely as possible.

2 SOYINKA: Kongi's Harvest

Kongi's Retreat

The Aweri are dozing. Kongi descends from his cell.

KONGI: I can't hear voices.

SECRETARY: I think they are meditating.

KONGI: Meditating is my province. They are here to hold disputations.

[He looks over the partition]

That is no meditation. They are fast asleep!

SECRETARY: *[joins him at the screen.]* You're right. They are sleeping.

KONGI: They are always sleeping. What is the matter with them?

SECRETARY: I heard one or two of them mention hunger.

- (i) Where is Kongi's Retreat located and why are Kongi, Secretary and the Aweri there? How many are the Aweri? [4]
- (ii) How does Kongi react to Secretary's suggestion that hunger is the cause of the Aweri's sleeping. [3]
- (iii) State the next **two** reasons that Secretary cites in defence of the Aweri's sleeping on duty. [2]
- (iv) What idea is Secretary trying to sell to Kongi at this moment and who originally comes up with the idea? [5]
- (v) A little later, Kongi and Secretary have a misunderstanding concerning the Carpenter's Brigade. What are the Carpenter's Brigade and how does the misunderstanding arise? [6]

[Total: 20]

3 BETI: Mission to Kala

The crowd was swelling to vast proportions, and those who had failed to squeeze into the hut were now packed ten deep outside the door. There was a brief consultation as to how the proceedings were to begin. Since there were now far more people outside than in, it was suggested, why not hold the meeting in the courtyard?

Accordingly they carried the few chairs available outside. To judge by his expression, my host was obviously loath to abandon the fire, which seemed indispensable to his comfort; but here the individual will was subordinated to that of the group in a way which would have made even Lévy-Bruhl blink.

They all crowded round me, sitting on cane chairs or old wooden stools. Some squatted on their haunches, others remained standing, or leant against the wall to get a better view of me. I was sitting at a table, and to begin with they put a pressure-lamp in front of me to light me up a bit, a very modern affair. But soon it was plain that the hissing noise it made would completely drown my voice. I wasn't too clear at the best of times, and my nervousness had made me even inaudible than usual. They took it away and brought out an ordinary old-fashioned hurricane-lamp instead.

- (i) Who is the narrator and in which village is he? [2]
- (ii) Give reasons why the narrator is here. [2]
- (iii) Why do people of Vimili give this important traditional task to this young and immature man? [2]
- (iv) Name the father of the narrator and the character who hosts him during this mission. [2]
- (v) It is evident from the passage that crowds of people come to listen to the narrator. Why do they turn up in such big numbers? [4]
- (vi) Does the narrator succeed in his main mission? If not, who does it for him? [2]
- (vii) Earlier in this chapter, the narrator fails to 'make it' in bed with a girl. What is the name of this girl? What reasons does the narrator give for his failure and how does his cousin refute these reasons? [5]
- (viii) In the passage, the narrator makes a cliché or an allusion. Cite the cliché or allusion from the above excerpt. [1]

[Total: 20]